

GRINNING MOUTHS

As recorded by Isis

(From the 2004 Album PANOPTICON)

Transcribed by Chris J Candler
(chris_candler@hotmail.com)

Music by

A Introduction

♩ = 120

Gtrs I & III - Aaron Turner / Gtrs II & IV - Michael Gallagher

All Gtrs tuned to Double Dropped B [B F# B e g# b] low to high

1

Gtrs III, IV

let ring-----|

let ring-----|

T 0 0 0 0 0 0 0 0

A 0 2 2 (2) 0 2 2 (2)

B

7

let ring-----|

T 6 6 3 3 3 3 0 0 3 3 5 5 0 2 0 2

A 0 0 3 3 3 3 0 0 3 3 5 5 0 2 0 2

B

12

let ring-----|

T 6 6 5 5 3 3 3 3 0 2 0 2

A 0 0 3 3 3 3 3 3 0 2 0 2

B

B Part I

D.C.

17

Gtr I

T A B

14 15 14 15 14 18 17 18 19 18 19 21

Gtr II

P.M. P.M. P.M. P.M.

T A B

14 15 14 15 14 14 15 14 14 15 14

C Segue I

23

Gtr I

T A B

Gtr II

T A B

D Interlude I

27

Gtr IV *ff* *let ring*

T				
A	7	10	9	5
B	0	0	0	0

35

Gtr III *f* w/ Long Decay Reverb
let ring

T	0	0	0	0
A		10	12	10 12
B				

Gtr IV

T				
A	7	10	9	5
B	0	0	0	0

39

f

T	0	0	0	0
A	12	10	12	10 12
B				

T				
A	7	10	9	5
B	0	0	0	0

E Part II

43

ff

T 3 3 3 10 8 10
A 2 7 7
B

sl.

ff
let ring

T 5 6 7 6 7 3 3 5 3 7 (7) 5 6
A 0 7 7 6 (6) 6 0 3 3 3 6 5
B

47

T 3 3 3 10 8 10
A 2 7 7
B

sl. *sl.*

let ring

T 5 6 7 6 7 3 3 5 3 7 (7) 5 6
A 0 7 7 6 (6) 6 0 3 3 3 6 5
B

51

T 1 3 0 3 3 3 2 (2) 2 3 5 (5) 10 10 8
A 3 3 3 3 3 3 3 3 3 7 7
B

H *sl.* *sl.*

let ring

T 5 6 7 6 7 3 3 5 3 7 (7) 5 6
A 0 7 7 6 (6) 6 0 3 3 3 6 5
B

55

T 1 3 0 3 3 3 2 (2) 2 3 3 5 (5) 10 8 10 10

A

B

H sl. sl. sl.

let ring

T 5 6 7 7 6 (6) 6 7 3 3 5 3 7 (7) 5 6 5

A 0 7 7 6 (6) 6 7 0 3 3 3 3

B 0 7 7 6 (6) 6 7 0 3 3 3 3

F Interlude II

59

T 12 (12)

A

B

T 7 7 7 (7) 0 (0) 0

A 7 7 7 (7) 0 (7) 0

B 5 7 8 7 0 0

63

Gtr I

p *mp* *mf* *f*

T 0 0 0 0 (0) 0

A 0 0 0 0 (0) 0

B 0 0 0 0 (0) 0

sl.

T 7 7 7 (7) 0 (0) 0

A 7 7 7 (7) 0 (7) 0

B 5 7 8 7 0 0

G First Bridge

[illegible]

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8va-----

1. 2.

75

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

H First Culmination

80

Gtrs I, II *fff*

T
A
B

sl. sl.

I Segue II

$\text{♩} = 130$

84

Gtr III *mf*

T
A
B

A musical score for the song 'The Rose Tree'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff and consists of a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, with the word 'The' appearing twice. The score is presented in a standard musical notation format with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff and consists of a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, with the word 'The' appearing twice.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

Gtr IV *fff*

T	0	0	(0)		6	5	0	(0)
A	7	7	(7)	0	7	7	7	(7)
B								

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The score is divided into four measures, each containing a group of eighth notes. The first measure starts with a treble clef and a key signature of one sharp. The second measure contains a key signature change to one sharp. The third measure contains a key signature change to one sharp. The fourth measure contains a key signature change to one sharp. The score is written in a simple, clear style, suitable for a children's songbook.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), indicating the key of D major. The melody begins with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. This is followed by a half note G5, which is tied to the next measure. The melody then descends: a quarter note E5, a quarter note D5, and a quarter note C#5. The system concludes with a quarter rest, followed by a quarter note D5, and then a quarter note E5.

Gtr IV

[illegible]

94

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes, many of which are beamed together in groups of four. There are several measures of rests, indicated by a horizontal line with a diagonal slash. The score is written in a cursive, handwritten style.

[illegible]

Gtr IV

[illegible]

110

T 15 15 14 15 14 (14) 15 15 14 15 17 14 15 15 (15) 14 15 14 15

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

114

T 15 15 15 15 15 15 14 14 14 14 14 15 15 15 15 17 17 17 17 17 17 14 14 14 14 14 15 15 15 15

A 14

B 12

118

1.

T 15 15 15 15 15 15 14 14 14 14 14 15 15 15 15 17 17 17 17 17 17 14 14 14 14 14 15 15 15 15

A 14

B 12

122

2.

T 17 17 17 17 17 17 19 19 19 19 19 19 19 19

A 15 15 15 15 15 15 17 17 17 17 17 17 17 17

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

L Second Culmination

124

Gtrs I, II *fff*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M Final Bridge

132

Gtr I

T 15 15 14 (14) 17 17 15 (15) 14 14 15 15

A 14 14 14 (14) 14 14 14 (14) 14 14 14 14

B

Gtr II

P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

136

T 15 15 14 (14) 17 17 15 (15) 14 14 15 15

A 14 14 14 (14) 14 14 14 (14) 14 14 14 14

B

P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

140

T 15 15 14 (14) 17 17 15 (15) 14 17 14

A 14 14 14 (14) 14 14 14 (14) 14 14 14

B

P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

144

T
A
B

P.M.-----|

[N] Final Culmination

148

Gtrs I, II

P.M.-----|

P.M.-----|

T
A
B

152

P.M.-----|

4x

T
A
B

156

T
A
B